

South Windsor Community Band

Band Member Responsibilities

1. Attendance

In fairness to other members of the band and to ensure the highest level of musical performance, attendance at rehearsals, as well as performances, is vital. Acceptance of membership in the South Windsor Community Band is a commitment to be present and prepared for all band events, including rehearsals.

Rehearsals are from 6:30 PM to 8:30 PM every Thursday evening, unless you are notified otherwise. Please make every effort to attend rehearsals regularly, and notify the members of your **section** if you are unable to attend. Please plan to arrive at 6:20 or earlier so that we can begin rehearsal on time.

2. Music

Each band member is responsible for his/her music folder at all times. Please mark your music in pencil. Please review your music at home and make any necessary adjustments for page turns as needed (copy pages, tape pages together, etc). Please have a pencil with your music at all rehearsals.

3. Practice

All band members are expected to review and practice their music regularly. Please make note of certain sections that require extra practice, particularly the sections mentioned by the conductor during rehearsal. Listening to recordings of the pieces while reading your own part is beneficial.

4. Rehearsal Etiquette

A large ensemble can accomplish much more in rehearsal when all band members maintain mutual courtesy to one another. Please keep conversations to a minimum and quiet, especially while other sections are playing. Please turn cell phones off, or on vibrate. If you need to arrive late or leave early, please try to avoid being disruptive. It's helpful if you don't go to or from your seat while the band is playing. If you arrive late, please wait until the band stops playing to take your seat.

5. Performances

All band members are expected to play in all performances, unless otherwise directed. If you are unable to make a performance, please let your **section** and the Music Director know as soon as possible. There should be no talking on stage during performances. No cell phones are to be brought on stage at any performance.

6. Musicianship

Each band member should strive to his/her highest level of musicianship. This includes active listening and active reading at all times. Attention to dynamics, phrasing and tonality are crucial to the success of the ensemble. Musicianship is a life-long pursuit, and there is always room for each of us to grow and improve as life-long musicians.